

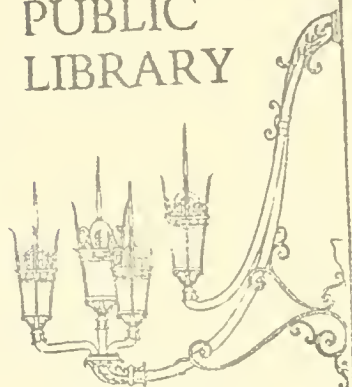
GOVDOC

BRA

905



BOSTON  
PUBLIC  
LIBRARY

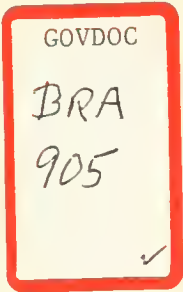




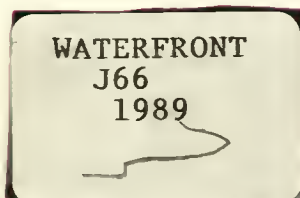
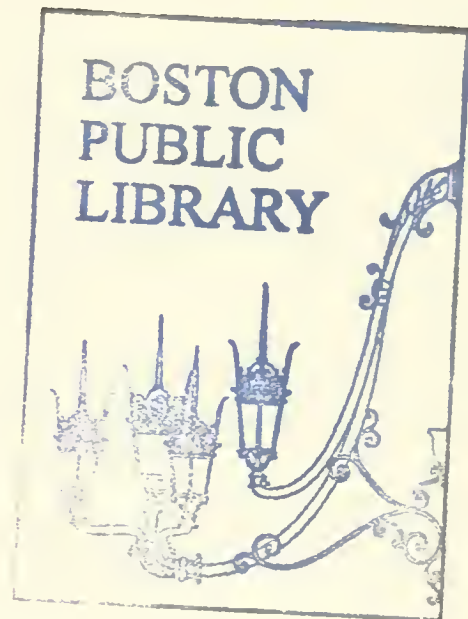


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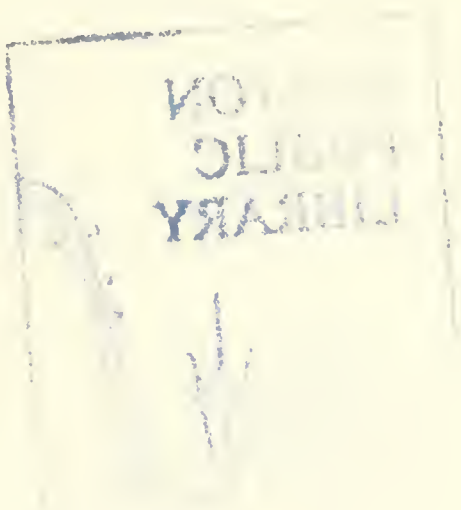
Harborwalk/Phase 1  
Signage System  
Boston, Massachusetts



Johnson/Hehr Associates  
Carol R. Johnson & Associates



January 4, 1989



January 3, 1989

Boston Redevelopment Authority  
One City Hall Square  
Boston, MA 02201

Attention: Ms. Emel Hadzipasic  
Senior Planner  
Harbor Planning and Development

Dear Ms. Hadzipasic:

The project team of Johnson/Hehr Associates Inc and Carol R. Johnson and Associates, Inc. is pleased to submit their qualifications for designing a signage system for Harborwalk - Phase I.

We have put together a team that we feel is uniquely qualified to handle this exciting job. You will see that we have the technical expertise, experience and local knowledge that you are looking for. In addition, our team's experience goes way beyond that of most sign designers. Carol R. Johnson and Associates' experience in landscape design should prove invaluable. Johnson/Hehr Associates' vast experience in exhibit design adds another dimension. Informative exhibits are Johnson/Hehr Associates stock in trade.

We feel that the fact that some of us live outside of Boston gives us an additional insight into the problems as well as the opportunities. Some of us understand first hand the joy a visitor has in discovering the Boston waterfront and how to find his way around it.

In addition to our companies' experience we feel that Mr. Danforth is very well qualified to coordinate our efforts on your behalf.

If there are any further questions, please do not hesitate to contact Dick or myself.

Sincerely,

JOHNSON/HEHR ASSOCIATES INC



David I. Johnson

DIJ:ck





## Firm Background and History

Johnson/Hehr Associates Inc has been in business since 1966; the principals have been working designers since 1950. The Company enjoys a widely respected reputation for the creation and production of quality work, on time and at a reasonable cost.

The firm's work covers a broad range of design assignments, including signage, exhibits, visitor centers, museums, corporate identity, print graphics, and interiors. A staff of nine can research, provide conceptual designs and working drawings and formulate specifications for bid packages. If expertise beyond our own experience is required, we work with various consultants such as architects, engineers, illustrators, and researchers.

## Relevant Past Experience

As consulting graphic designers for incorporation of a signage system for the Harborwalk, Johnson/Hehr Associates Inc can offer the following:

- .Experience in obtaining and organizing sizable amounts of client information.
- .Experience in establishing a set of sign "priorities" within the framework of a given system.
- .Experience in designing easily comprehended, easily read, attractively detailed signs, with attention given to their surroundings.
- .A ready accessibility to experimenting with different manufacturing materials and processes through a sharing of facilities with an exhibit house.
- .A history of projects completed on time and on budget - many of which have received awards.
- .A good working relationship with local, state and national government agencies.

Following is a brief description of some of the projects Johnson/Hehr Associates Inc has done which have some characteristics common to the Harborwalk project.



New York State Bicentennial Commission  
Albany, New York  
1975

The Festival Barge represented New York State's official celebration of the American Bicentennial.

Johnson/Hehr Associates was chosen from a list of top exhibit/graphic designers to handle the entire project. After assisting in selection of a former railroad barge, an aerial tour of all prospective docking sites was made and studies of clearances in canal locks and bridges were conducted. The script was prepared by Johnson/Hehr Associates with the assistance of a staff historian hired during the course of the project. Johnson/Hehr Associates employed multi-media techniques to tell the story of New Yorkers as affected by the Revolutionary War, including slides shows, rear projected movies, period room settings, live and participatory entertainment. A printing press, loom, log cabin, tavern, counting house and working post office were replicated at full scale to enrich the visitor's experience. Signage played an important role in attracting the public, directing them upon reaching the dock site and conveying chunks of history throughout the barge. Johnson/Hehr Associates created a logo, trail blazers, staff badges, awards, stationery, literature and promotional items.

Reference:

Mr. Philip Johnson  
22 Ivy Court  
Clifton Park, New York 12065  
(518) 371-0783



Carborundum Museum of Ceramics  
Niagara Falls, New York  
1973

When the Carborundum Company built its new headquarters in Niagara Falls, it had already decided to incorporate a museum of ceramics in approximately 44,000 sq.ft. on two levels. Johnson/Hehr Associates was chosen from a group of prominent exhibit/graphic firms to design the museum's spaces. We were involved early on with architects Skidmore Owings & Merrill in developing a beautiful yet practical "envelope". To make viewing of the ceramic collection exciting as well as educational, various "surrounds" were created. These ranged from murals to movies to free-form fabric environments to a mini-factory which produced authentic Spode china. Primarily, however, the story of ceramics was conveyed by appropriate typographic effects, color and illustrations to mirror the time periods through which the visitor moved.

Reference:

Mr. A. Richard DeNatale  
General Delivery  
Grantham, NH 03753  
(603) 863-7393

The Carborundum Company  
Niagara Falls, New York  
1977

The Carborundum Company, a multi-divisional ceramic manufacturer in Niagara Falls, New York realized the need for a coordinated exterior sign system. After the information gathering stage, a grid was established which could be expanded and contracted to suit the varying needs of divisional names and physical site peculiarities. Johnson/Hehr Associates was responsible for writing specifications, supervising the fabrication and installation of typical signs.





Reference:

Mr. A. Richard DeNatale  
General Delivery  
Grantham, NH 03753  
(603) 863-7393

New York State Office of Parks, Recreation  
& Historic Preservation  

---

Albany, New York  
1987

New York State's Parks Department is currently setting up a group of "Urban Cultural Parks" dealing with the history of the development of urban communities and the necessity of revitalizing their resources today. Johnson/Hehr Associates was retained to design a "core" exhibit suitable for use in each of 14 sites. The exhibit is now in prototypal stage. Trail blazer design has been completed; approach signage is in progress. In addition to the exhibits and signage, we have been retained to design a brochure to publicize the existence and purpose of the Urban Cultural Parks system.

Reference:

Mr. John McEneny  
Urban Cultural Parks  
New York State Office of Parks, Recreation  
& Historic Preservation  
Agency Building 1  
Empire State Plaza  
Albany, New York 12238  
(518) 473-2375



Steamtown National Historic Site  
Scranton, Pennsylvania  
1988

The National Park Service is gradually upgrading this facility, and its first need was for a group of signs to welcome and direct the public through a rather rambling collection of buildings, steam locomotives, cars and trackage. In addition to the requisite exterior and interior signs, a large orientation map used in the lobby of the former DL&W depot, as well as a group of colorful banners to welcome and inform visitors.

Reference:

Mr. Doug Burkhard  
Division of Museum Production  
National Park Service  
Harpers Ferry Center  
Harpers Ferry, West Virginia 25425  
(304) 535-6389

Lake George Park Commission  
Ticonderoga, New York  
1967

The Lake George Park Commission retained Johnson/Hehr Associates to design and write a brochure directed to the business community along the western shore of the lake, to make people aware of the sign problem and to attempt to persuade them to improve their images. This effort was recognized by awards from the New York State Council on the Arts and by Holiday magazine. Several years later, Johnson/Hehr Associates was hired to conduct a sign study concentrated in the Village of Bolton Landing. We photographed and documented over 40 places of business, interviewed owners, and developed facades and/or signage suggestions for all. By combining "before" photos and "after" illustrations, a twin-screen slide show was developed and presented to an enthusiastic business community.

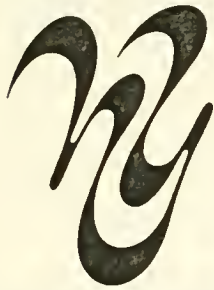




Reference:

Mr. John Moore  
John Moore Graphic Design  
231 Delaware Avenue  
Delmar, New York 12054  
(518) 439-0330





New York State Festival Barge



Edouard Dzielski, Inc.



Abels Bagels, Inc.



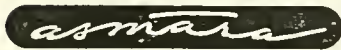
U.S. Finance Corporation



DelAire Air Ventilation



Hadley Exhibits



Asmara Carpet Importers



Addison Beusch Advertising  
Agency



Savant Educational Software



Rose Polytechnic Institute



Fitness Unlimited



Artis Software



H.N.Gorin Real Estate Developer



Logical Software



Peabody & Brown Law Firm



# New York Festival Barge

New York State Bicentennial Celebration

For the summer "The Great Outdoors"

New York State 1789 Bicentennial, 1789 to 1989

Admission Free

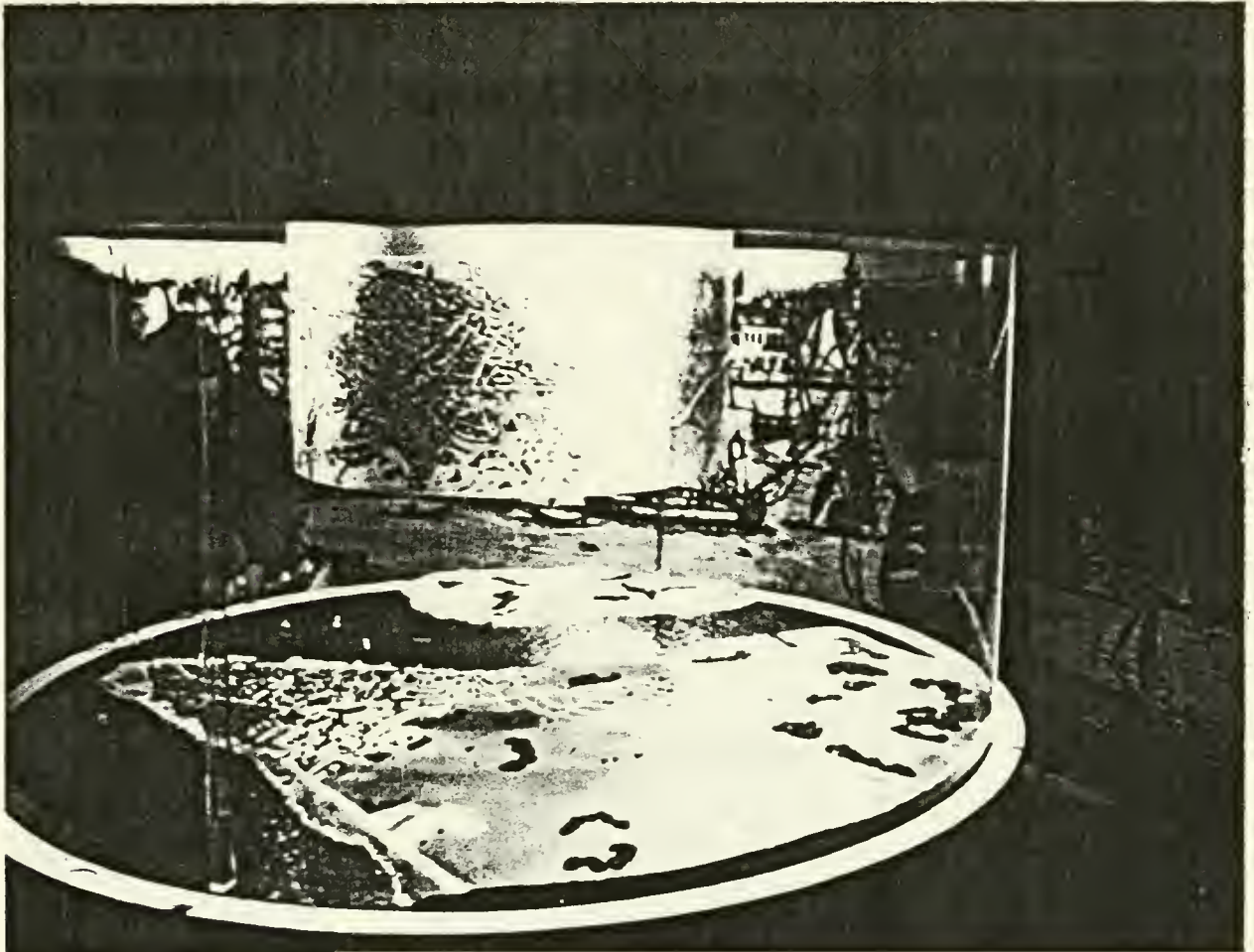
Open 9 am to 6 pm

Date	Location
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The New York Festival Barge is a project of the New York State Bicentennial Bicentennial Commission and The Governor's Bicentennial Advisory Council. Page 1 of 100







Scale model map of 18th century New York City

All New York State Bicentennial Commission



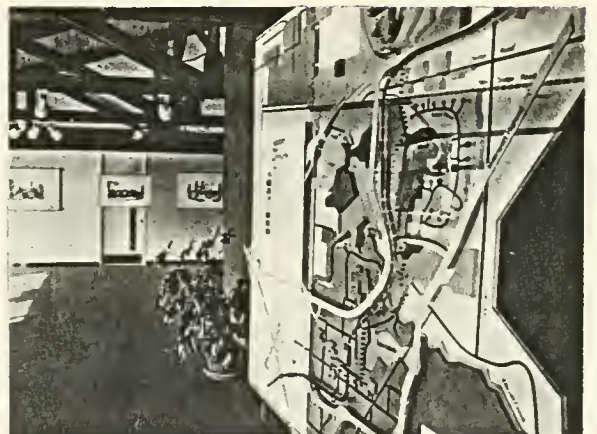




New York State Office of Planning Coordination  
(Buffalo Rapid Transit Exhibit)



New York State Office of Planning Coordination  
(Buffalo Rapid Transit Exhibit)



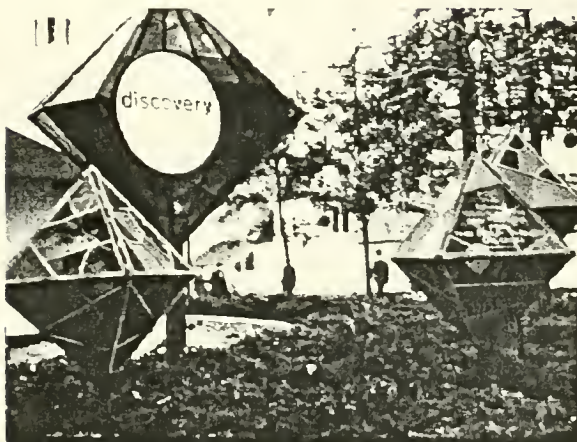
New York State Urban Development Coop.  
(Audubon New Community Map)







The Carborundum Company



Christian Science Church  
(World's Fair Pavilion Signage)



Christian Science Church





New York State Office of Parks,  
Recreation, Historic Preservation







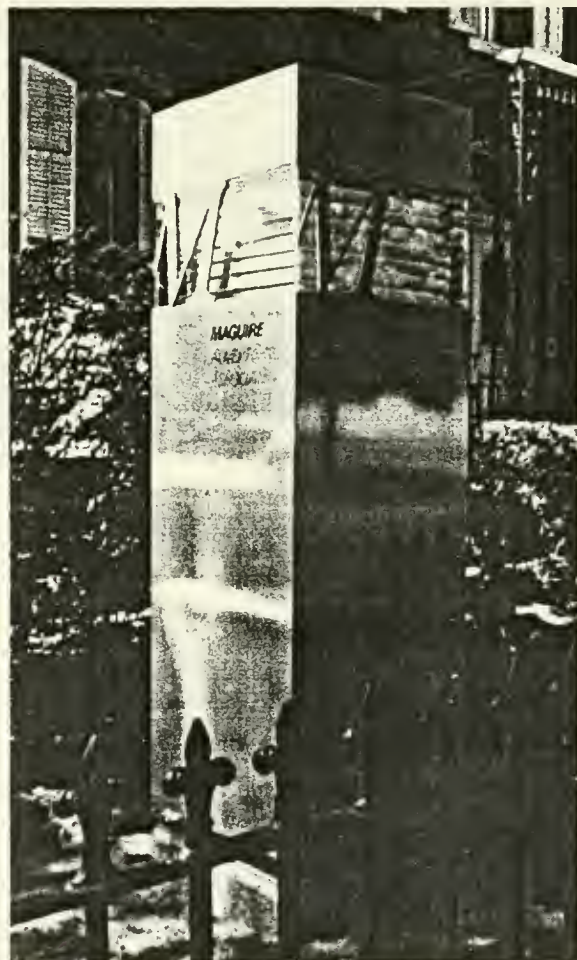
Levy, King & White



Clairtone Ltd.



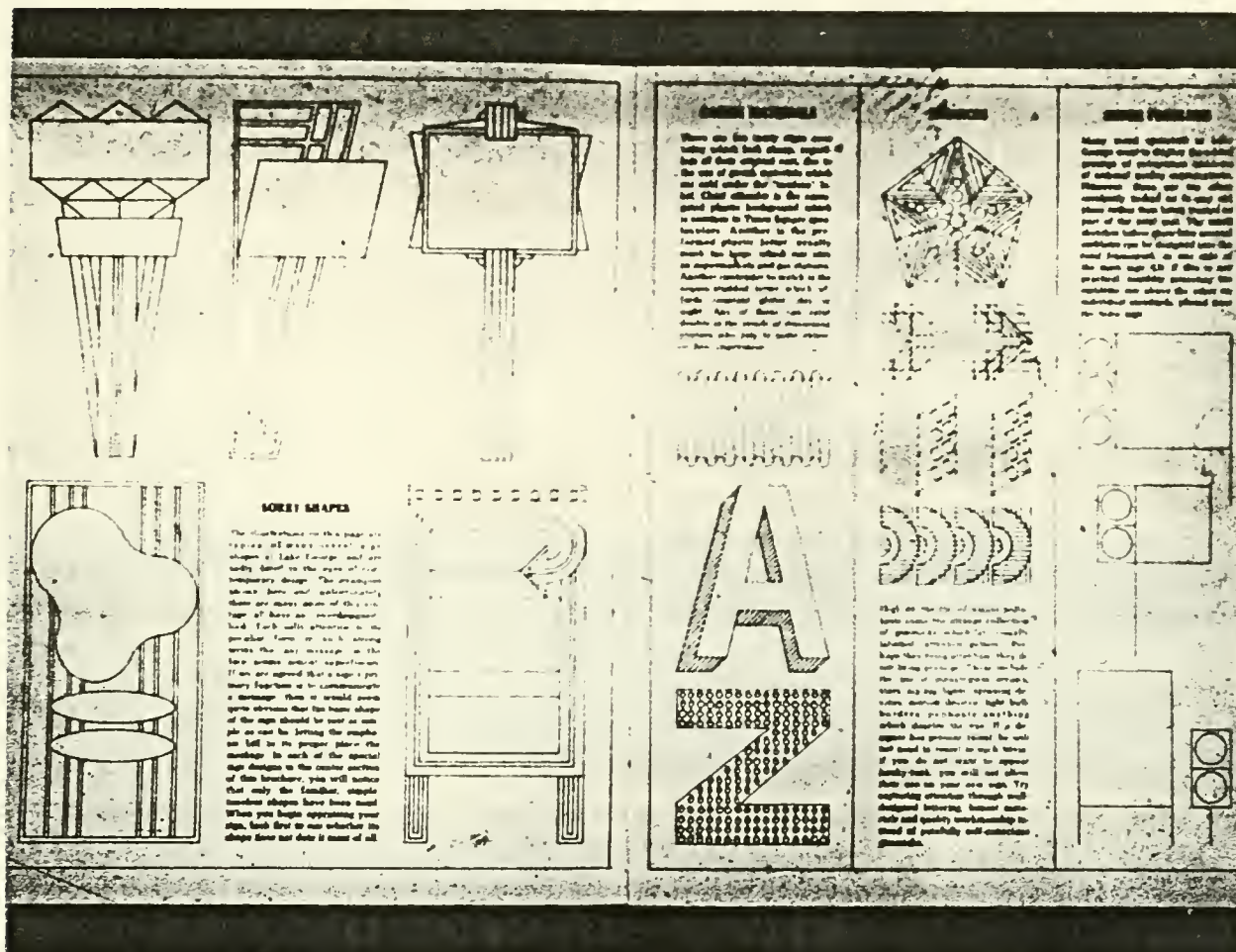
Moog, Inc.



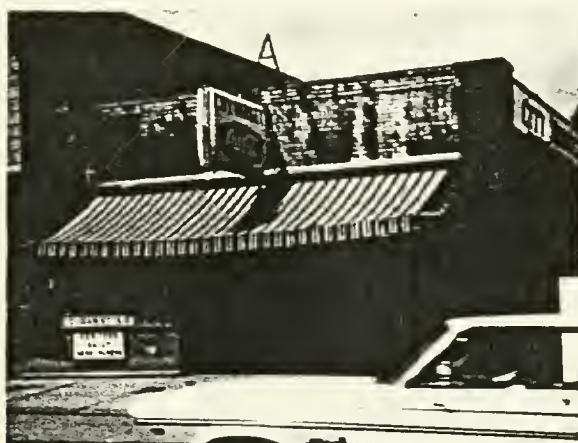
Maguire Advertising Associates, Inc.







Lake George Park Commission  
(double spread from brochure on signage)



Lake George Park Commission



Lake George Park Commission





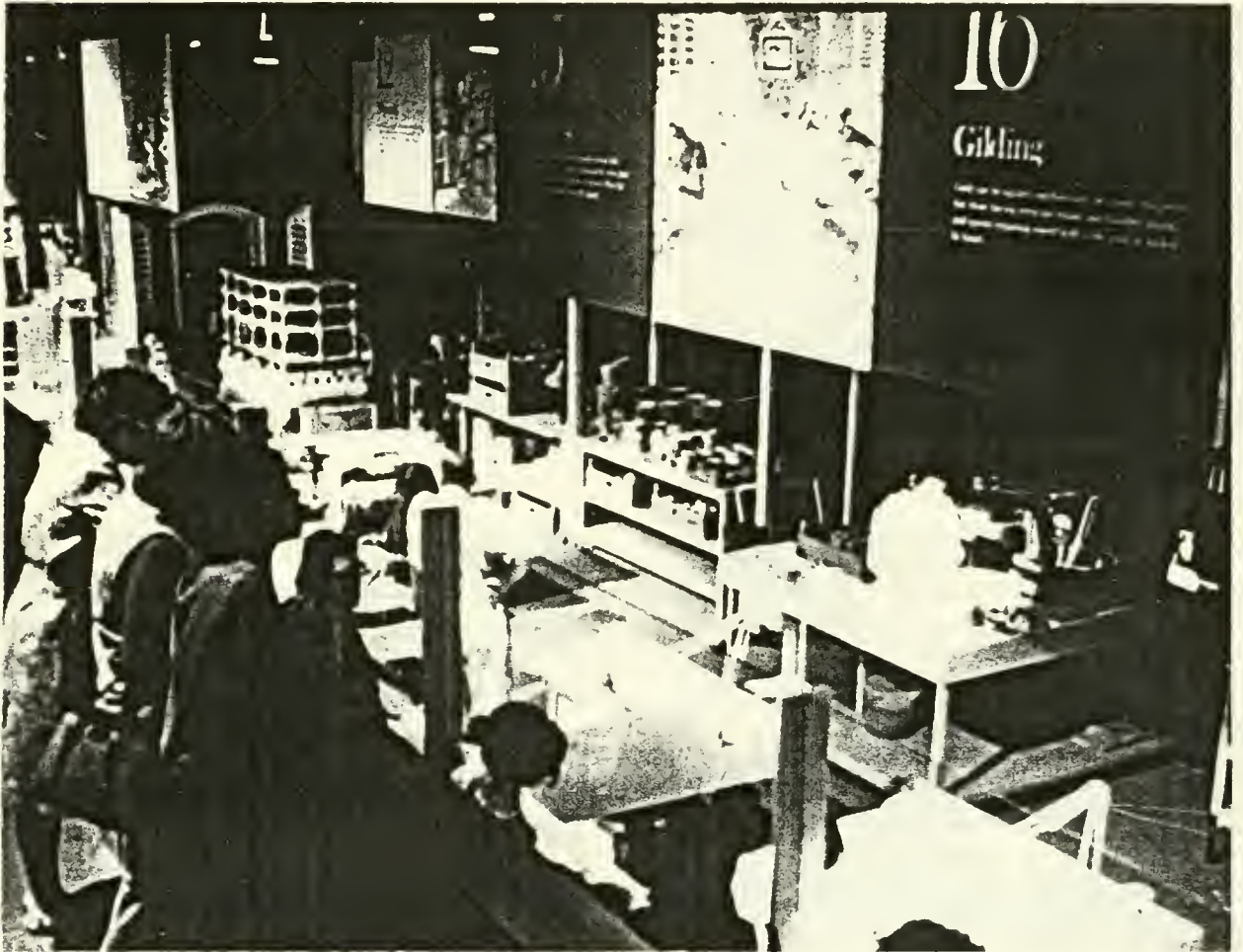
Abels Bagels, Inc.



Abels Bagels, Inc.







Carborundum Museum of Ceramics  
(Spode Factory Signage)



Jesse E. Nash Health Center



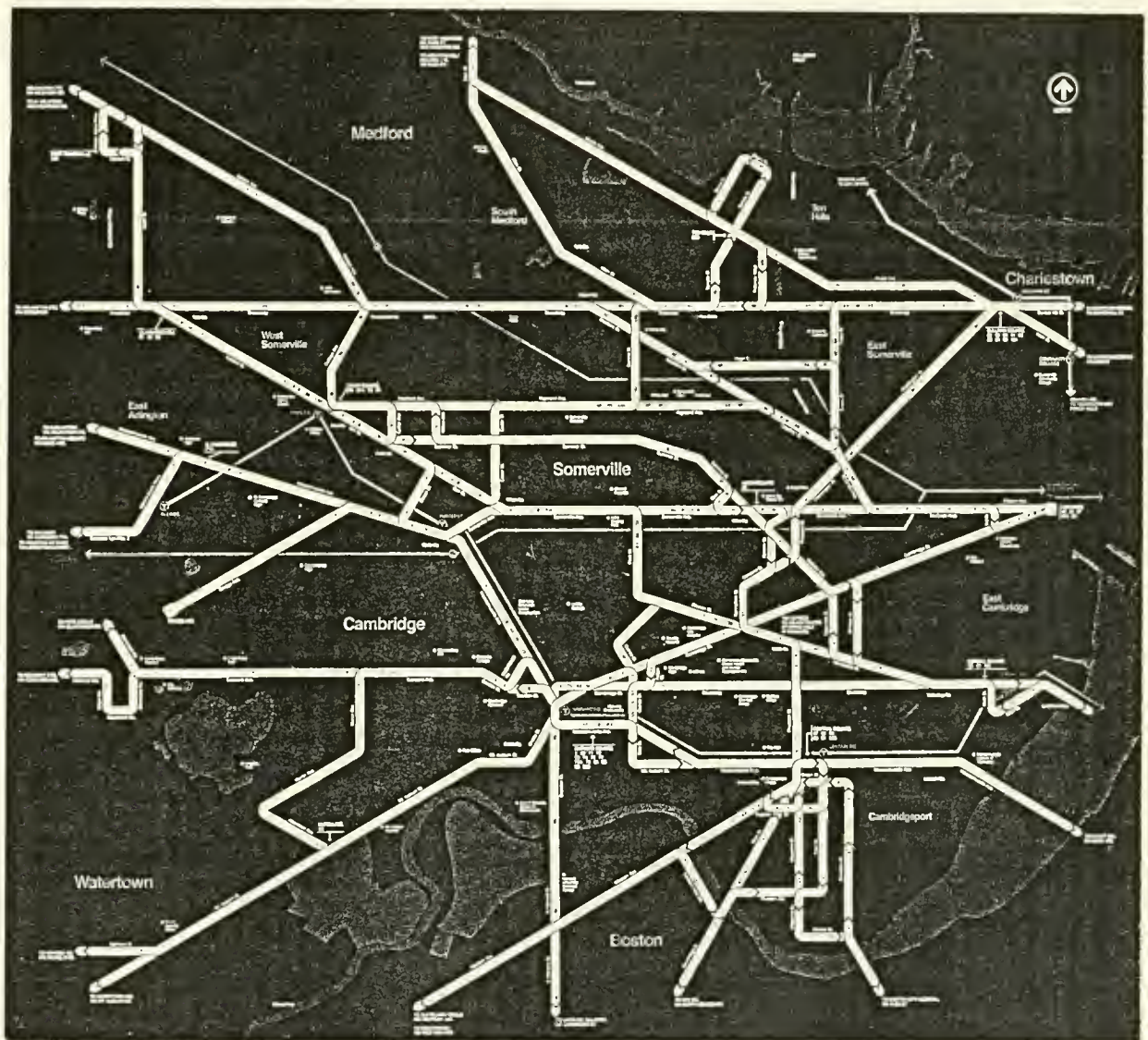




Buffalo Savings Bank







MBTA  
Bus map designed by Ann Casady while an Associate at  
Gill Fishman Associates, Cambridge, MA



HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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Firm Background and  
History

Since 1959, Carol R. Johnson & Associates, Inc. has provided services in landscape architecture and site planning to public and private sector clients. Its current staff numbers 34, of whom 28 are landscape architects. The firm offers in-house a full range of planning and design services, including land use planning and site analysis, resource inventories, site master planning, open space and recreation planning and design, urban waterfront restoration, cost estimating, construction documents, specifications, and site supervision.

Relevant Past  
Experience

As consulting landscape architects for the design of a signage system for the Harborwalk, Carol R. Johnson & Associates, Inc. can bring to this effort:

- .Experience in the design of urban waterfront edges, and the location of signage and interpretive elements in such environments;
- .Experience in designing and locating simple, clear and effective informational and directional signs for a wide variety of sites;
- .Experience in the design of urban waterfront parks along the Boston harborfront;
- .A long established, successful working relationship with Boston city agencies and the DEM;
- .An established reputation for quality landscape design, evidenced by the firm's long history of award-winning projects;
- .An outstanding record of sound administrative performance and an ability to coordinate dependably. This reputation for careful project management focuses on review of design options with the client, ongoing cost evaluations, and constant maintenance of project schedules.

The following projects represent CRJ&A's experience in these relevant areas.





HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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I. Design of urban waterfront edges and the location of  
signage and interpretive elements in such environments

Shipyard Quarters Marina and Promenade  
Charlestown, MA  
(1982)

Consulting to Immobiliare New England, project developers, CRJ&A was responsible for design of the waterfront promenade and harborside amenities along Piers 5 and 6 at Shipyard Quarters in the former Charlestown Navy Yard. Pier 6 extends 650 feet into Boston Harbor and the public boardwalk promenade stretches 800 feet along the waterfront. The pier gives access to 150 marina slips through gates, provides controlled auto access and parking. The promenade features viewing platforms, seating and sun canopies, and allows a panoramic view of Boston Harbor. Railings, decking, planting, night lighting, marina security gates, and signage were designed by CRJ&A.

Reference:

Mr. Arnold Haight  
124 Prospect Street  
(Formerly of Immobiliare New England)  
Canton, MA  
(617) 241-7700

Old Harbor Park  
South Boston, MA  
(In Progress)

Integral to the success of the Columbia Point revitalization is the creation of a waterfront park between the John F. Kennedy Memorial Library and the southern tip of Carson's Beach. This section of waterfront constitutes a one mile missing link in the Metropolitan District Commission's several miles of reservation between Castle Island and the University of Massachusetts campus at Columbia Point. CRJ&A was retained to study the possibilities for this area and to formulate a Master Plan for the entire one mile of waterfront. CRJ&A is also providing final design services for the one-half mile portion of the park abutting Harbor Point, the revitalized housing project.



HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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Interpretive features for the park have been designed and located by CRJ&A to describe the historical, social, natural, and geographic aspects of the park.

.A harbor medallion, 18 feet in diameter, features a circular granite map of Boston Harbor with the park located and names of key coastal features. The medallion is surrounded by five 6' x 1½' granite silhouettes depicting the history of Boston Harbor from the landing of the first English ships to the present.

.Eight interpretive plaques, located in pairs at the top of granite stairs on the waterfront and at the top of a slope, depict the M.D.C. park system and Dorchester Bay MDC parks; 19th century ships in Boston Harbor; historic battle of Dorchester Heights; a plaque on Father's Rest Point with a graphic representation of the "Fisherman and the Sea" fairy tale; and a plaque depicting the history of the flounder.

.Granite pavement under the Father's Rest Pavilion depicts the Greek constellations in the summer, fall, winter and spring skies.

Reference:

Mr. Jack Donovan  
Corcoran, Jennison & Co., Inc.  
Quincy, MA  
(617) 328-3100

Baker Chocolate Mills  
Dorchester Lower Mills, MA

CRJ&A is providing design services to the project developers of the historic Baker Chocolate Mills site in Dorchester Lower Mills. Several mill buildings are being renovated for housing and a new building constructed for housing and parking. The 7-acre site is also to be part of a Heritage State Park, providing interpretation of the history of the site for school groups and other park visitors. CRJ&A is suggesting locations and topics for site interpretive features in the park to be designed by the DEM's exhibit designer.

Reference:

Mr. David Salomon  
Related Companies Northeast  
Boston, MA  
(617) 723-0990  
CAROL R. JOHNSON & ASSOCIATES, INC.-



HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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Heritage State Park  
Lynn, MA

Consulting to the project engineers, CRJ&A was responsible for landscape design and development for the new Heritage State Park in Lynn, MA. Sited along the Lynn Harbor, the park was funded by the DEM through a grant to the City of Lynn. The park incorporates active and passive recreational facilities, while preserving large areas of open lawn. The design responds to the relationship of the harbor site to adjacent private development and to demands for efficient pedestrian circulation through various activity nodes. Both the ecology and the appearance of the Lynn Harbor benefit from this new waterfront development.

Lechmere Canal Park  
East Cambridge, MA

Lechmere Canal Park is part of an overall revitalization effort to reclaim underused land and to transform Lechmere Square in East Cambridge into a functionally diverse and active urban center. As prime consultant to the City of Cambridge for the 7.5 acre public park, CRJ&A is responsible for landscape design, construction documents, bid administration and site supervision. The firm is also responsible for site planning and coordination of landscape design with public and private development surrounding the park.

The historical importance of the Lechmere Canal area as a center for 19th century industry has been recalled through incorporation of original details, imagery and artifacts into a contemporary design theme.

The park was dedicated in the fall of 1986. The project received a 1988 Merit Award from the Boston Chapter of the American Society of Landscape Architects and a 1988 Award for Excellence from the Land and Water Conservation Fund of the National Park Service.

Reference:

Ms. Elizabeth Flemings  
Cambridge Community Development Department  
Cambridge, MA  
(617) 498-9034





HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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John Marshall Park  
Washington, D.C.

Although not sited along a waterfront, John Marshall Park is a good example of an urban park project designed by CRJ&A which features elements interpreting the site's significance. John Marshall Park, located on Pennsylvania Avenue and C Street in Washington, was completed in 1983 for the Pennsylvania Avenue Development Corporation. The park honors America's third Chief Justice of the U.S. Supreme Court. Located in the park are a sundial copied from one in the Richmond garden of John Marshall, who at one time lived where the park now is; and two small fountains with sculptural features commemorating the city spring originally located nearby, from which public water was first piped through the streets of Washington in 1808.

- II. Experience in designing and locating simple, clear and effective informational and directional signs for a variety of sites

Cambridge Center at Kendall Square  
Cambridge, MA  
(1986)

Cambridge Center is a new mixed-use corporate/commercial complex in the Kendall Square area of Cambridge. Consulting to the Cambridge Redevelopment Authority, CRJ&A was responsible for the design of public streetscape improvements. CRJ&A collaborated with a graphic design firm in the design of regulatory, informational, directional, and corporate identity signs which would reinforce the overall design vocabulary and help to establish project identity.

Reference:

Mr. Joseph Tulimieri, Director  
Cambridge Redevelopment Authority  
Cambridge, MA  
(617) 492-6800



HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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General Electric Company  
Everett and Medford, MA  
(1983)

CRJ&A served as direct consultant to the General Electric Company in a planned program of visual improvements to the company's industrial facilities in Everett and Medford, MA. The design effort focused on GE's desire to enhance the image of each facility by improving the overall character which each imparts to visitors and employees. A program of graphic and landscape improvements was devised to achieve this goal. CRJ&A provided preliminary drawings for layout of signs, design of entry canopies at each plant, and an extensive planting program.

Wellesley College  
Wellesley, MA

Carol R. Johnson & Associates has designed a complete signage system for Wellesley College. Information kiosks, "you are here" maps, signs indicating major buildings and features, and entry gate signs are included. The designers used the traditional black and gold palette of the college and combined it with a completely new graphic and fabrication system to provide visually attractive signs with a symbolic connection to the College's past. Three of the entry signs are now in place.

Reference:

Mr. Tony Oteri  
Assistant Director of the Physical Plant  
Wellesley College  
Wellesley, MA  
(617) 235-0320



HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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III. Specific experience in the design of urban waterfront parks along the Boston harborfront

CRJ&A's experience in designing waterfront parks along Boston Harbor sites dates to 1974, when the firm was commissioned by the City of Boston Public Facilities Department to design a waterfront promenade and other park improvements for North End Park. The firm went on to complete a master plan for park improvements in 1977. In the ensuing years, CRJ&A has been the designer of the Shipyard Quarters Marina and Promenade in the Charlestown Navy Yard (1983); the Harborwalk at Bird Island Flats (Logan International Airport) (1986); Drydock No. 3 Park at the Boston Marine Industrial Park, South Boston, MA (1988); preliminary design for the Lobster Terminal and Park, Piers 3 and 5, East Boston, MA (1988); and Old Harbor Park, the Columbia Point Peninsula, South Boston, MA (In Progress).

IV. A long established, successful working relationship with Boston city agencies, among them the Boston Redevelopment Authority and the DEM

Carol R. Johnson & Associates has consulted directly to such Boston city agencies as the Department of Parks and Recreation, the Public Facilities Department, the Boston Housing Authority, and the Boston Redevelopment Authority.

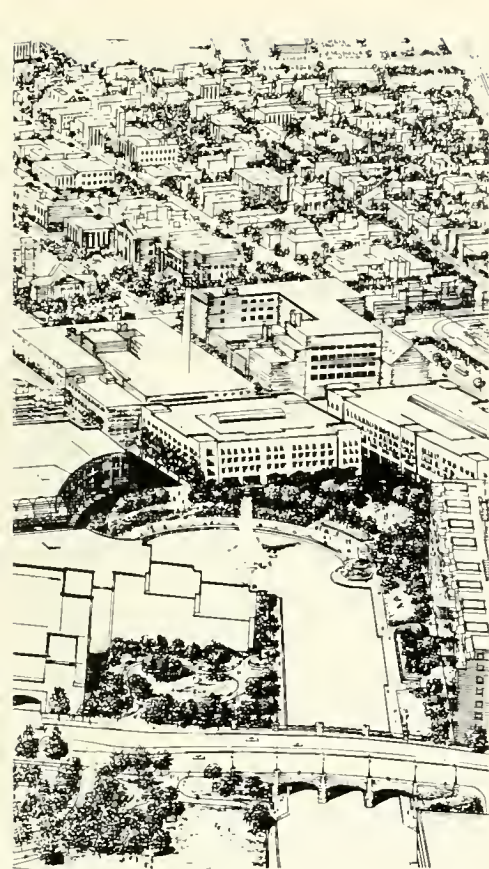
In 1974, CRJ&A was retained by the BRA to develop a Restoration Master Plan for the Boston Common and Public Garden. In 1976, under the auspices of the BRA, CRJ&A was responsible for site redevelopment and design of the plaza at Dock Square at Faneuil Hall. CRJ&A's design of the boardwalk and recreational amenities along Pier 6 at Shipyard Quarters was coordinated with the BRA and completed in 1983. As landscape design consultant for Harbor Point, the revitalized Columbia Point housing community, CRJ&A also coordinated its work with the BRA.

As part of the Lawrence Riverfront Urban Renewal Project being undertaken under the direction of the DEM, Carol R. Johnson & Associates, Inc. is providing early site preparation design services for the new campus of Emerson College in Lawrence, MA. The work, intended to provide removal of the infringements and site limitations for conventional site development, encompasses design for site preparation/demolition, wetland mitigation and erosion control, a planting plan, and site details.

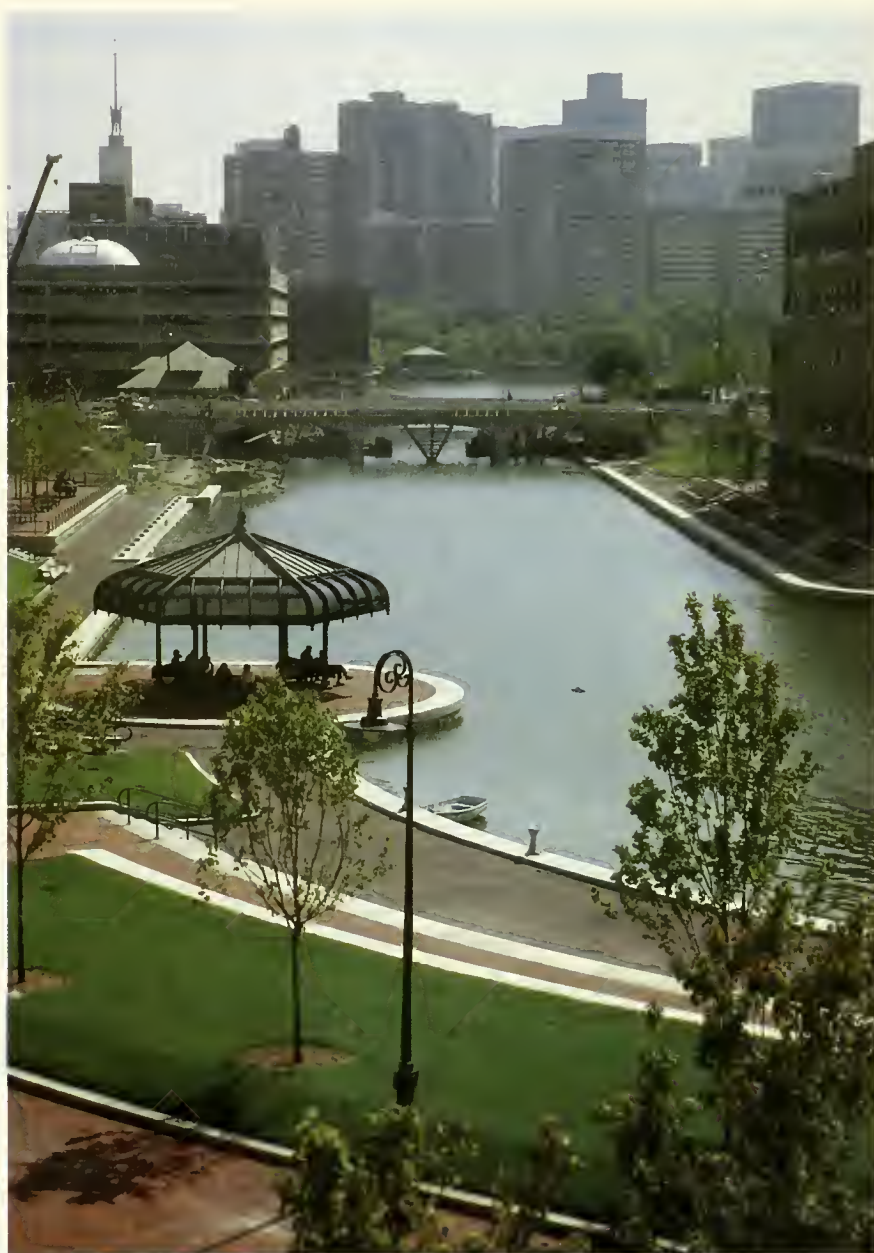
CAROL R. JOHNSON & ASSOCIATES, INC.-







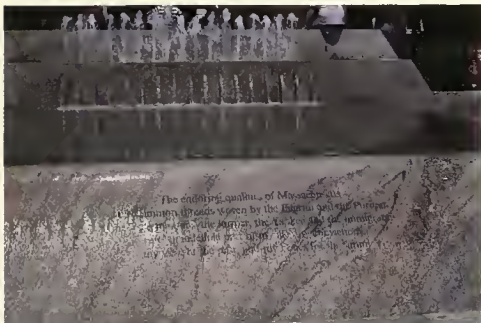
Lechmere Canal Park is the central organizing feature of major revitalization efforts in the East Cambridge area. As planned by the City of Cambridge, public and private development has been coordinated to reclaim underused land and to transform the deteriorated Lechmere area into a functionally diverse and active urban center. Carol R. Johnson & Associates, Inc., working closely with City agencies and a neighborhood task force, developed the park concept based upon the historical importance of the Lechmere area as a 19th century industrial center. With scale and simplicity as major goals, the original wharves for coastal shipping have been re-shaped to create new public access to the riverfront. Surrounded by residential, commercial, and office buildings, the canal edges now accommodate many forms of passive recreation, including promenading, sitting, sunning, and shopping. The character of the design incorporates original late 19th century and early 20th century details, imagery, and artifacts, as well as specially designed site furniture, to evoke a sense of the canal's historic importance. CRJ&A developed guidelines for developers and closely supervised the park construction to insure the highest quality. Dedicated in the fall of 1986, Lechmere Canal Park continues to generate private investment and provides a colorful, lively focus for the ongoing revitalization of the Lechmere area.



Lechmere Canal Park  
Cambridge, MA







Located between the Charles River and Harvard Square, the John Fitzgerald Kennedy Park occupies a prime location in the City of Cambridge. Selected in 1984 by the Metropolitan District Commission as the park designer, Carol R. Johnson & Associates, Inc. worked closely with the M.D.C., members of the Kennedy family, and neighboring land owners to establish an appropriate design solution. Complex site issues such as oil contaminated soils and drainage problems required sophisticated technical solutions. The finished design emphasizes the park's relationship to the

M.D.C.'s Charles River Reservation. A series of gateways, steel picket fences and planting create a soft green space for informal recreation. At each gateway, portals display excerpts from JFK's speeches. The focus of the park is a fountain memorial to President Kennedy, located on axis with a pedestrian link to Harvard Square. The fountain features smooth, transparent sheets of water, falling over polished granite walls. Inscribed in the walls are quotes from a Kennedy speech delivered in Massachusetts.



**John F. Kennedy Park**  
Cambridge, MA







The urban design of streetscape elements—pavements, lights, planting, and street furniture—for Cambridge Center, the new mixed-use development in Kendall Square, Cambridge, is by Carol R. Johnson & Associates. Cambridge Center, with two million square feet of office, research, and retail space, a 300-room hotel and garage parking

for 3,000 cars, required a contemporary image. Carol R. Johnson & Associates developed prototypical designs for all streetscape elements and design guidelines to be used along streets and throughout the entire complex.



Cambridge Center/  
Kendall Square  
Cambridge, MA







Conceived by the Massachusetts Port Authority, the Harborwalk at Logan International Airport is a linear park intended as an amenity which will benefit residents of the East Boston-Jeffries Point neighborhood, employees at the new Massachusetts Technology Center, and those involved in the commercial and industrial activity associated with Logan's cargo operations. The final walkway design, as masterplanned by Carol R. Johnson & Associates, Inc. for Massport, provides a mile

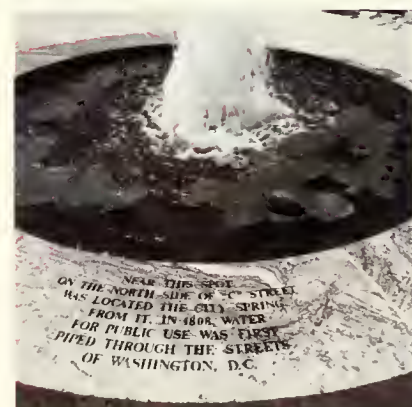
long, 15-foot wide path along Boston Harbor for pedestrians and emergency vehicles. It features railings, seating, pavilions, lights, trash receptacles and related site furniture. Along the landscaped pathway are pedestrian plazas which respond to the special features of the buildings in the adjacent development, the new ferry docking area and fire boat location, and the natural surroundings and vistas of Boston's skyline and the harbor.



The Harborwalk  
at Logan Airport  
East Boston, MA







**John Marshall Park**  
Washington, D.C.

John Marshall Park is the third major park in the Pennsylvania Avenue Development Corporation's public improvement plan for the Avenue. The park site, once occupied by the home of Chief Justice John Marshall, is located between Pennsylvania Avenue and C Street across from the National Gallery's East Wing.

Designed by Carol R. Johnson & Associates, Inc., the park includes three distinct areas—an upper bosque, a lower bosque, and a central garden. The bosques are paved plazas which feature tables, benches, and walls for sitting.

The edges are planted with a variety of shade and ornamental trees and shrubs. The central garden area is distinguished by grass terraces and varied plantings. Ramps provide easy access to C Street, the Court House, and the Canadian Chancellery.

Throughout the park, the design maintains the important central axial vista to Washington's Old City Hall on Fourth Street. Other design elements include bronze sculptural figures, fountains, inscriptions, and a replica of John Marshall's garden sundial.







Shipyard Quarters is a multi-million dollar development comprising both new construction and rehabilitation of historic piers and waterfront buildings in the former Charlestown Navy Yard. Carol R. Johnson & Associates, Inc. designed the public harborwalk promenade and the amenities along Pier 6, which extends 650 feet into Boston Harbor. The pier gives access to 150 marina slips through gates designed by Carol R. Johnson

& Associates, along with other amenities such as viewing platforms, seating, sun canopies, railings, decking, planting, and night lighting.

CRJ&A also designed site improvements along Pier 7, the site of new luxury condominiums. New planting, site furniture, and special features such as paving, railings, dodging, architectural trellises and vine planting are featured.

**Shipyard Condominiums  
and Piers**  
Charlestown, MA



List of Key  
Personnel

Coordination.

Richard Danforth will coordinate between Johnson/  
Hehr Associates Inc, Carol R. Johnson and Associates ,  
Inc. , and Boston Redevelopment Authority.

Photography of existing conditions, mapping and  
site studies.

Carol R. Johnson and Associates, Inc. and  
Richard Danforth

Graphic design including logo.

Johnson/Hehr Associates Inc. personnel:

David I. Johnson

Clifford N. Hehr

Anne Casady

Kevin Opp

Structural Design.

Carol R. Johnson and Associates, Inc.

David I. Johnson

Kevin Opp

Homer Schopf





Key Project  
Personnel

David I. Johnson

Pratt Institute, George Washington University

President, Hadley Exhibits Inc., since 1959  
Partner, Johnson/Hehr Associates Inc., since 1969  
President, Johnson & Hehr Inc., 1966-1969  
Design Director, Design & Production Inc., 1951-1959  
Designer, Remington Rand, 1950-1951  
Engineer Draftsman, District of Columbia Highway  
Dept., 1947-1950

A designer since 1950, David Johnson has worked on many design projects for American government agencies in Washington, Albany and Buffalo. He has worked with the Chinese and Saudi Arabian governments and with many major corporations. In 1955, he designed and installed the United States exhibit at the first International convention for the Peaceful Uses of Atomic Energy in Geneva, Switzerland. Later Mr. Johnson supervised the design and installation of 52 exhibits for the National Science Foundation at the Brussels World's Fair. In 1964 he designed exhibits for the Christian Science Pavilion at the New York World's Fair. He coordinated the interior of the building with its architect, Edward Durell Stone.

Since 1966 he has been involved with various signage projects along with exhibits, visitors' centers and museums. He supervised the design of a graphics and signage system for the State University at Albany.

He has been a sailor for over forty years and has a very strong interest in waterfronts, from the Great Lakes, up and down the east and west coasts of this country and most especially Europe. He enjoys frequent visits to Boston and has long been an admirer of what has been accomplished on its waterfront.

If our team is selected, he is looking forward to having a close relationship to the project.





Key Project  
Personnel

Clifford N. Hehr

Art Institute of Buffalo, University of Buffalo

Partner, Johnson/Hehr Associates, Inc., since 1969

Vice President, Johnson & Hehr Inc., 1966-1969

Art Director/Designer, Wm. J. Keller Inc., 1950-1966

As graphic designer with a printing company, Clifford Hehr worked on a variety of assignments. He was responsible for recruitment and promotional literature for a large number of universities in the northeast and midwest, as well as collateral material for corporate clients including annual reports, facility brochures, and stationery. Since 1966, he has been involved in almost all of the major exhibit projects Johnson/Hehr Associates has participated in, with particular emphasis on their graphic aspects. Mr. Hehr is presently involved with the New York State Urban Cultural Parks exhibit and signage and oversees graphic design on National Park projects. He has designed a good many logos. His work has won many awards and has appeared in Graphis and CA design magazines. Mr. Hehr will serve as project director for the Boston Harborwalk program.



Key Project  
Personnel

Richard S. Danforth

Dartmouth College, BA; University of Pennsylvania MCP

City Planner-Salinas, San Leandro and Fremont, CA.  
1960-64

Consultant-Russell Bailey Associates, Utica, N.Y.  
1964-65

Deputy Commissioner of Development-City of Buffalo  
1965-68

Project Developer - New York UDC - Albany, N.Y.  
1969-70

Coordinator to Mayor Frank Sedita - Buffalo, N.Y.  
1970-72

Deputy Commissioner of Community Development  
1972-77

Executive Director Clackamas County C.D. - Oregon  
1978-1981

Director of Regional Planning Division RAPA-Reno, Nevada  
1981-83

Director of Community Development - Chelsea, MA  
1983-85

Consultant-Carol Thomas Associates - Boston, MA  
1986

Executive Director S.R.P.C. - Dover, NH  
1986-87

Mr. Danforth has had more than 25 years of direct hands-on experience in dealing with water edge projects both as a planner and as responsible project director. Master planning responsibilities include City of Fremont, California Master Plan including a 19 mile treatment plan for the San Francisco Bay frontage, a plan on the reuse of the Erie Canal and Mohawk River frontage in the villages of Mohawk and Ilion, New York. It includes the adoption and overall project development of the Buffalo Waterfront and related Lake Erie and Niagara River and Buffalo River frontage. It includes consultant selection and supervision of the Erie Mall connecting downtown Buffalo with the Buffalo Harbor via a pedestrian way.

Mr. Danforth supervised the planning and implementation of the waterfront master plans under Urban Renewal for the reuse of Erie Basin and the creation of a 285-boat marina plus the first phase of the riverwalk project for the City of Buffalo.



This concept was expanded to include all of the Erie County lake frontage in Buffalo, Tonawanda and Hamburg. It includes the ties to Olmsted Parks via a bikeway-pedestrian way system along parkways, a specific sign segmented plan for use of Federal DOT funds for building, walkway/bikeway along the Niagara River and Lake Erie breakwalls using parks, and construction of new pedestrian access across public and private properties to create a continuously linked series of signed and usable pedestrian-bikeways adjacent to the river and lake edges in Buffalo and adjacent towns.

Mr. Danforth has also been a major player in the redevelopment of Admirals Hill in Chelsea, Massachusetts where he helped plan the marina and, in conjunction with Carol Thomas, a masterplan for the Chelsea River, across from the future East Boston Riverwalk, along the Chelsea River.

Mr. Danforth has had a life long fascination with harbors and water frontage and has professionally been involved in the reuse and opening of waterfront areas for public use. Mr. Danforth presently resides in New Hampshire and has housing available in Jamaica Plain for intensive on-site and citizen participation assignments.

Mr. Danforth will serve as project coordinator on the Boston Harborwalk signage program.





Key Project  
Personnel

Ann Casady recently joined Johnson/Hehr Associates as a graphic designer. She relocated to Buffalo from Cambridge, where she was an Associate and Art Director with Gill Fishman Associates for over 7 years. While at GFA, Ms. Casady was project director and coordinator for numerous award winning graphic design, and signage programs. Clients included Index Technology Corporation, Peabody and Brown, Boston Stock Exchange, Art Museum Association of America, Harvard University, MBTA Alewife Station, Design Management Institute, Combined Jewish Philanthropies.

Prior to GFA, Ms. Casady was Art Director for the Production Test Division of GenRad; previous to this she was graphic designer for Harvard University Office of the Publisher.

Ms. Casady is a 1977 graduate of the University of Illinois.



HARBORWALK - PHASE 1  
SIGNAGE SYSTEM  
Boston, Massachusetts

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Key Project Personnel

Carol R. Johnson will serve as principal in charge of the landscape design component of the Harborwalk signage effort. For almost 30 years, Ms. Johnson has taken responsible charge of all firm projects. Her typical areas of concern relate to urban landscape revitalization, open space planning and design, campus landscape master planning, and public housing site revitalization. Ms. Johnson has worked with the BRA, and with other city agencies and neighborhood groups. She has overseen the design of Old Harbor Park, as well as landscape improvements at the Harbor Point housing community. She served as principal in charge of the new John F. Kennedy Park along Memorial Drive in Cambridge; and John Marshall Park in Washington, D.C.

J. William Taylor, an Associate Vice President at CRJ&A, will serve as Project Director. Bill Taylor has been project director for design, implementation, and coordination of Lechmere Canal Park in East Cambridge, and was project director for Shipyard Quarters Marina and Promenade in the Charlestown Navy Yard. He is currently overseeing construction of the CRJ&A designed Charter Oak Park, a new park being built along the Connecticut River in downtown Hartford, CT.

Mr. Taylor has worked in collaboration with the BRA urban design and landscape architectural staff in designs for four projects in the Charlestown Navy Yard and two projects for Burrough's Wharf, including signage, site furniture, paving, and lighting along Boston's waterfront. At Lechmere Canal, Mr. Taylor developed a system for historic interpretation graphics using etched acrylic panels and natural light to present to visitors views from the site as they appeared in an earlier time, along with historic information. At the Charter Oak Park project, Mr. Taylor is working with Hartford's Riverfront Recapture, Inc. to develop design standards for signage, interpretive features, and public art along the proposed riverfront park.





Description of Project  
Approach

Richard Danforth will coordinate the team of Johnson/Hehr Associates Inc. and Carol R. Johnson & Associates, Inc. with the Boston Redevelopment Authority on a day-to-day basis.

A detailed photo inventory via slides and a map of existing conditions will be made, including existing materials, signage, open spaces, vistas, as well as focal points, linkages with transit, the Olmsted park system, water edges, existing pedestrian systems such as the Freedom Trail, and other significant pedestrian access points. This material will be mapped and analyzed.

J/HA and CRJ & A, working closely together will develop studies concerning the image of Harborwalk, the needs of pedestrians, and the need for informational guidance in public spaces and historic places along Harborwalk.

Under the direction of J/HA, CRJ & A will develop a preliminary signage location plan. Problems of conflicts with other signage, private property, and other uses will be studied. Alternative solutions will be prepared. After client reviews and revisions, a final location plan will be prepared.

The team approach will utilize each member's special expertise in a coordinated fashion designed to encourage and promote individual creativity within a concept.

In the implementation phase, CRJ & A will provide advice on design of necessary site work where the signs will be installed.

The design concepts will be developed for teamwide and authority reviews as appropriate. Mr. Danforth will handle the interfacing with the authority, the city, neighborhood groups and other private interests using his many years of citizen and agency participation experience.

Once the design has evolved and been approved, we will develop a bid package that will contain working drawings and written specifications. These drawings will consist of construction details approved by a professional engineer.

We will be available to supervise the production and installation of the approved signage.



Estimated Completion  
Schedule

- 1) Within two weeks of a signed contract:
  - a) Meeting with client to better understand problem
  - b) Review of site by design team
- 2) Within four weeks of client meeting:
  - a) Photographic survey of existing conditions and key to a map
  - b) Review by R. Danforth with Boston Redevelopment Authority (BRA) to be sure areas deemed important to BRA have not been missed
- 3) Within four weeks of approval of photos and map:
  - a) Development of preliminary designs for logo
  - b) Development of preliminary approaches to attain the Design Goals as set forth in your RFQ
  - c) Presentation to BRA and review
- 4) Within four weeks of preliminary design approval:
  - a) Development of final designs of logo
  - b) Presentation to BRA
- 5) Within four weeks of approval of logo design:
  - a) Development of signage in detail
  - b) Presentation to BRA and review
- 6) Within six weeks after design approval:
  - a) Compilation of a bid package including method of construction and construction specifications
  - b) Production of final map with signage locations
  - c) Production of a set of presentation quality boards or program for use in display or informational sessions
- 7) Mr. Danforth will be available to make public presentations.
- 8) With reasonable notice we will be available to supervise production and installation.



Ability to Complete  
Expeditionously the  
Proposed Scope of  
Services

Johnson/Hehr Associates Inc has been in business for 22 years; Carol R. Johnson & Associates, Inc. have been in business for 29 years.

Neither company could have survived in the competitive atmosphere they work in if they were not able to perform. Given the proper information to work with and approvals in a reasonable amount of time, six months seems to be sufficient. Both companies have adequate staff to do the job.





Ability to Work  
with Public Agencies

Richard Danforth has over 25 years of experience working directly for government agencies.

Carol R. Johnson & Associates, Inc. has many years of experience working for government agencies in the Boston area. Johnson/Hehr Associates has worked for many New York State agencies including the Power Authority, The Bicentennial Commission, The New York State Museum, and the Department of Parks, Recreation & Historic Preservation.

Johnson/Hehr Associates has designed a visitor center and signage at a National Forest location. Through its sister company, Hadley Exhibits Inc., Johnson/Hehr Associates has designed signage and a visitor center for the National Park Service.

For eight years prior to coming to Buffalo in 1959, David Johnson designed for many federal government agencies in Washington, including: AEC, Agriculture, Interiors, HE&W, NIH, Commerce and the Smithsonian Institution.

Locally we have worked for city and county governments.



Compliance with  
Affirmative Action  
Program Requirements

The combined teams of Johnson/Hehr Associates Inc. and Carol R. Johnson & Associates, Inc. operate under the guidelines of affirmative action. The firms' policies provide assurance that no person will be discriminated against or be denied the benefits of any activity, program, or employment process receiving public funds, in whole or in part, in the areas of recruiting, advertising, hiring, upgrading, promoting, transferring, demoting, lay-offs, terminations, rehiring, employment and/or rates of pay and other compensations. Further, assurance is given that the firms will not discriminate against any person on the grounds of race, color, creed, religious belief, national origin, ancestry, marital status, physical disability or blindness, criminal record, mental disorder, age and/or sex except where sex is a bona fide occupational qualification.

This policy and practice applies to all persons, particularly those that are members of the protected classes identified as being Blacks, Hispanics, Asian Americans, American Indians, Women, and the Handicapped.





## 1 Firm Name / Business Address:

Johnson/Hehr Associates Inc  
1950 Elmwood Avenue  
Buffalo, New York 14207

1a. Submittal is for ☒ Parent Company ☐ Branch or Subsidiary Office

Corporation

☒ A Small Business☐ B Small Disadvantaged Business☐ C Woman-owned Business2. Year Present Firm  
Established. 1987

January 3, 1989

4 Specify type of ownership and check below, if applicable

## 5 Name of Parent Company, if any:

5a. Former Parent Company Name(s), if any, and Year(s) Established:

Johnson Hehr Inc (1966)  
Johnson Hehr Nehin Inc (1969)

## 6. Names of not more than Two Principals to Contact. Title / Telephone

- 1) David I. Johnson, Vice President (716-873-8166)  
2) Clifford N. Hehr, Vice President (716-873-8166)

## 7 Present Offices: City / State / Telephone / No Personnel Each Office

1950 Elmwood Avenue  
Buffalo, New York 14207

716-873-8166

7a. Total Personnel 9

## 8 Personnel by Discipline: (List each person only once, by primary function)

2 Administrative	Electrical Engineers	Oceanographers	6. Graphic Designers
Architects	Estimators	1. Planners: Urban/Regional	
Chemical Engineers	Geologists	Sanitary Engineers	
Civil Engineers	Hydrologists	Soils Engineers	
Construction Inspectors	Interior Designers	Specification Writers	
Draftsmen	Landscape Architects	Structural Engineers	
Ecologists	Mechanical Engineers	Surveyors	
Economists	Mining Engineers	Transportation Engineers	

## 9 Summary of Professional Services Fees

Received: (Insert index number)

Last 5 Years (most recent year first)

19	87	19	86	19	85	19	84	19	83
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Direct Federal contract work, including overseas

All other domestic work

All other foreign work\*

\*Firms interested in foreign work, but without such experience, check here: 11

## Ranges of Professional Services Fees

INDEX	
1	Less than \$100,000
2	\$100,000 to \$250,000
3	\$250,000 to \$500,000
4	\$500,000 to \$1 million
5	\$1 million to \$2 million
6	\$2 million to \$5 million
7	\$5 million to \$10 million
8	\$10 million or greater



Profile Code	Number of Projects	Total Gross Fees (in thousands)	Profile Code	Number of Projects	Total Gross Fees (in thousands)	Profile Code	Number of Projects	Total Gross Fees (in thousands)	Profile Code	Number of Projects	Total Gross Fees (in thousands)
1) 041	110	700	11) 110			21) 210			21) 210		
2) 060	10	300	12) 120			22) 220			22) 220		
3) 069	8	100	13) 130			23) 230			23) 230		
4) 202	15	120	14) 140			24) 240			24) 240		
5) 203	450	1,280	15) 150			25) 250			25) 250		
6) 203			16) 160			26) 260			26) 260		
7) 203			17) 170			27) 270			27) 270		
8) 203			18) 180			28) 280			28) 280		
9) 203			19) 190			29) 290			29) 290		
10) 203			20) 200			30) 300			30) 300		

## 11. Project Examples, Last 5 Years

Profile Code	"P", "C", "JV", or "E"	Project Name and Location	Owner Name and Address	Cost of Work (in thousands)	Completion Date (Actual or Estimated)
060	P	1 Wilcox Mansion (National Park) Buffalo, New York	National Park Service	30	1990
202 203	P	2 Urban Cultural Parks 14 New York State Cities	State of New York Albany, New York	485	1989
060	JV	3 NYPA Niagara Falls Visitor Center Niagara Falls, New York	New York Power Authority	3,500.	1991
202	P	4 LKW Corporate Signage Buffalo, New York	Levy King and White Inc Buffalo, New York	22	1986
060	JV	5 Nine Mile Point Visitor Center Oswego, New York	Niagara Mohawk Power Corporation Syracuse, New York	450	1987
202 060	P	6 Steamtown National Historic Site Scranton, PA	National Park Service Washington, D.C.	70	1988
041	P	7 Lawley Corporate Identity Buffalo, New York	Lawley Insurance Inc. Buffalo, New York	46	1986



202	P	8	Scott's Restaurant Signage Buffalom, New York	Scott's Restaurant Buffalo, New York	10	1988
203	P	9	Ericsson Trade Show Exhibits various cities in the United States	Ericsson Inc. Richardson, Texas	806	1986
060	JV	10	NYPA Indian Point Visitor Center and signage Ossing, New York	New York Power Authority New York, New York	350	1988
202	P	11	Marine Midland Bank signage Buffaalo, New York	Marine Midland Bank Buffalo, New York	30	1985
060	JV	12	Begich Boggs Visitor Center Portage Glacier, Alaska	U.S.D.A. Washington D.C.	240	1986
041	P	13	Basil Corporate Identity and brochures Buffalo, New York	Basil Chevrolet Buffalo, New York	14	1983
203 041	P	14	Jim Beam Visitor Center Exhibit Brochures, packaging Clermont, KY	Jim Beam	170	1983
041	P	15	Maguire Corporate signage Buffalo, New York	Maguire Advertising Buffalo, New York	5	1986
060	C	16	Niagara Falls Visitor Center Niagara Falls, New York	Cannon Design Grand Island, New York	2,000	1984
202	P	17	Marine Midland Signage Buffalo, New York	Marine Midland Bank Buffalo, New York	75	1984
060	JV	18	Shiloh National Military Park Shiloh, TN	National park Service Washington, D.C.	106	1989
069	P	19	Hudson Bay ATM Surrounds & signage Toronto, Ontario Canada	Hudson Bay Co. Toronot, Ontario Canada	130	1984





Experience Profile Code Numbers  
for use with questions 10 and 11

- 001 Acoustics; Noise Abatement
- 002 Aerial Photography
- 003 Agricultural Development; Grain Storage; Farm Mechanization
- 004 Air Pollution Control
- 005 Airports; Navoids; Airport Lighting;
- 006 Aircraft Fueling
- 007 Airports; Terminals & Hangars, Freight Handling
- 008 Arctic Facilities
- 009 Auditoriums & Theatres
- 010 Automation; Controls, Instrumentation
- 011 Barracks; Dormitories
- 012 Bridges
- 013 Cemeteries (*Planning & Relocation*)
- 014 Chemical Processing & Storage
- 015 Churches; Chapels
- 016 Codes; Standards; Ordinances
- 017 Cold Storage; Refrigeration; Fast Freeze
- 018 Commercial Buildings (*low rise*); Shopping Centers
- 019 Communications Systems; TV; Microwave
- 020 Computer Facilities; Computer Service
- 021 Conservation and Resource Management
- 022 Construction Management
- 023 Corrosion Control; Cathodic Protection; Electrolysis
- 024 Cost Estimating
- 025 Dams (*Concrete; Arch*)
- 026 Dams (*Earth; Rock*); Dikes; Levees
- 027 Desalination (*Process & Facilities*)
- 028 Dining Halls; Clubs; Restaurants
- 029 Ecological & Archeological Investigations
- 030 Educational Facilities; Classrooms
- 031 Electronics
- 032 Elevators; Escalators; People-Movers
- 033 Energy Conservation; New Energy Sources
- 034 Environmental Impact Studies, Assessments or Statements
- 035 Fallout Shelters; Blast-Resistant Design
- 036 Field Houses; Gyms; Stadiums
- 037 Fire Protection
- 038 Fisheries; Fish Ladders
- 039 Forestry & Forest Products
- 040 Garages; Vehicle Maintenance Facilities; Parking Decks
- 041 Gas Systems (*Propane, Natural, Etc.*)
- 042 Graphic Design

- 043 Harbors; Jettye ars; Ship Terminal Facilities
- 044 Heating; Ventilating; Air Conditioning
- 045 Health Systems Planning
- 046 Highrise; Air-Rights-Type Buildings
- 047 Highways; Streets; Airfield Paving; Parking Lots
- 048 Historical Preservation
- 049 Hospital & Medical Facilities
- 050 Hotels; Models
- 051 Housing (*Residential, Multi-Family; Apartments; Condominiums*)
- 052 Hydraulics & Pneumatics
- 053 Industrial Buildings; Manufacturing Plants
- 054 Industrial Processes; Quality Control
- 055 Industrial Waste Treatment
- 056 Interior Design; Space Planning
- 057 Irrigation; Drainage
- 058 Judicial and Courtroom Facilities
- 059 Laboratories; Medical Research Facilities
- 060 Landscape Architecture
- 061 Libraries; Museums; Galleries
- 062 Lighting (*Interiors; Display; Theatre, Etc.*)
- 063 Lighting (*Exteriors; Streets; Memorials; Athletic Fields, Etc.*)
- 064 Materials Handling Systems; Conveyors; Sorters
- 065 Metallurgy
- 066 Microclimatology; Tropical Engineering
- 067 Military Design Standards
- 068 Mining & Mineralogy
- 069 Missile Facilities (*Silos; Fuels; Transport*)
- 070 Modular Systems Design; Pre-Fabricated Structures or Components
- 071 Naval Architecture; Off-Shore Platforms
- 072 Nuclear Facilities; Nuclear Shielding
- 073 Office Buildings; Industrial Parks
- 074 Oceanographic Engineering
- 075 Ordnance; Munitions; Special Weapons
- 076 Petroleum Exploration; Refining
- 077 Petroleum and Fuel (*Storage and Distribution*)
- 078 Pipelines (*Cross-Country—Liquid & Gas*)
- 079 Planning (*Community, Regional, Area-wide and State*)
- 080 Planning (*Site, Installation, and Project*)
- 081 Plumbing & Piping Design
- 082 Pneumatic Structures; Air-Support Buildings
- 083 Postal Facilities
- 084 Power Generation, Transmission, Distribution
- 085 Prisons & Correctional Facilities
- 086 Product, Machine & Equipment Design

- 087 Radar; Sonar; Radio & Radar Telescopes
- 088 Railroad; Rapid Transit
- 089 Recreation Facilities (*Parks, Marinas, Etc.*)
- 090 Rehabilitation (*Buildings; Structures; Facilities*)
- 091 Resource Recovery; Recycling
- 092 Radio Frequency Systems & Shieldings
- 093 Rivers; Canals; Waterways; Flood Control
- 094 Safety Engineering; Accident Studies; OSHA Studies
- 095 Security Systems; Intruder & Smoke Detection
- 096 Seismic Designs & Studies
- 097 Sewage Collection, Treatment and Disposal
- 098 Soils & Geologic Studies; Foundations
- 099 Solar Energy Utilization
- 100 Solid Wastes; Incineration; Land Fill
- 101 Special Environments; Clean Rooms, Etc.
- 102 Structural Design; Special Structures
- 103 Surveying; Platting; Mapping; Flood Plain Studies
- 104 Swimming Pools
- 105 Storm Water Handling & Facilities
- 106 Telephone Systems (*Rural; Mobile; Intercom, Etc.*)
- 107 Testing & Inspection Services
- 108 Traffic & Transportation Engineering
- 109 Towers (*Self-Supporting & Guyed Systems*)
- 110 Tunnels & Subways
- 111 Urban Renewals; Community Development
- 112 Utilities (*Gas & Steam*)
- 113 Value Analysis; Life-Cycle Costing
- 114 Warehouses & Depots
- 115 Water Resources; Hydrology; Ground Water
- 116 Water Supply, Treatment and Distribution
- 117 Wind Tunnels; Research/Testing Facilities Design
- 118 Zoning; Land Use Studies
- 201 Signage
- 202 Exhibits
- 203
- 204
- 205



STANDARD  
FORM (SF)

255

Architect-Engineer  
Related Services  
for Specific  
Project

1. Project Name / Location for which Firm is Filing:

Harborwalk - Phase 1  
Signage System

2a. Commerce Business  
Daily Announcement  
Date, if any:

2b. Agency Identification  
Number, if any:

3a. Name, Title & Telephone Number of Principal to Contact

3. Firm (or Joint-Venture) Name & Address

Johnson/Hehr Associates Inc  
1950 Elmwood Avenue  
Buffalo, New York 14207

David I. Johnson - Vice President  
716-873-8166

3b. Address of office to perform work, if different from item 3

4. Personnel by Discipline: (List each person only once, by primary function.)

2 Administrative  
Architects  
Chemical Engineers  
Civil Engineers  
Construction Inspectors  
Draftsmen  
Ecologists  
Economists

Electrical Engineers  
Estimators  
Geologists  
Hydrologists  
Interior Designers  
Landscape Architects  
Mechanical Engineers  
Mining Engineers

Oceanographers  
1 Planners: Urban/Regional  
Sanitary Engineers  
Soils Engineers  
Specification Writers  
Structural Engineers  
Surveyors  
Transportation Engineers

6 Graphic Designers  
Total Personnel 9

5. If submittal is by JOINT-VENTURE list participating firms and outline specific areas of responsibility (including administrative, technical and financial) for each firm: (Attach SF 254 for each if not on file with Procuring Office.)

5a. Has this Joint-Venture previously worked together? | | yes | | no



7. Brief resume of key persons, specialists, and individual consultants anticipated for this project.

<p><b>a. Name &amp; Title:</b></p> <p>David I. Johnson      Vice President</p>	<p><b>a. Name &amp; Title:</b></p> <p>Clifford N. Hehr      Vice President</p>
<p><b>b. Project Assignment:</b></p> <p>Principal - In - Charge</p>	<p><b>b. Project Assignment:</b></p> <p>Project Director</p>
<p><b>c. Name of Firm with which associated:</b></p> <p>Johnson /Hehr Associates Inc</p>	<p><b>c. Name of Firm with which associated:</b></p> <p>Johnson/Hehr Associates Inc</p>
<p><b>d. Years experience: With This Firm</b> <u>20</u>      <b>With Other Firms</b> <u>19</u></p>	<p><b>d. Years experience: With This Firm</b> <u>20</u>      <b>With Other Firms</b> <u>16</u></p>
<p><b>e. Education:      Degree(s) / Year / Specialization</b></p> <p>Pratt Institute, 1950 Certificate Graphic Design George Washington Univ.</p>	<p><b>e. Education:      Degree(s) / Years / Specialization</b></p> <p>Art Institute of Buffalo University of Buffalo</p>
<p><b>f. Active Registration:      Year First Registered/Discipline</b></p>	<p><b>f. Active Registration:      Year First Registered/Discipline</b></p>
<p><b>g. Other Experience and Qualifications relevant to the proposed project:</b></p> <p>David I. Johnson will serve as principal in charge of the signage design component of this effort. In addition to being an experienced designer he is the President of Hadley Exhibit Inc and brings knowledge of construction techniques to the team. He has supervised the design and construction of many signs and exhibits over the last 39 years, including New York States' Bicentennial exhibit.</p>	<p><b>g. Other Experience and Qualifications relevant to the proposed project:</b></p> <p>Clifford Hehr will serve as Project Director of the graphic design effort, including the design of a logo. He has been involved in most of the company's signage and corporate identity projects. He designed the symbol for 'New York States' Bicentennial among others. He has also been involved in the designs of many exhibits.</p>





8. Work by firm, joint-venture members which best illustrates

a. Project Name & Location	b. Nature of Firm's Responsibility	c. Project Owner's Name & Address	d. Completion Date (actual or estimated)	e. Estimated Cost (in thousands)	
				Entire Project	Work for which Firm was/is responsible
(1) Urban Cultural Parks New York State Albany, New York	Design exhibits, signage and brochures	John J. McEneny Urban Cultural Parks Albany, New York	1989	485	80
(2) New York Power Authority Niagara Falls Visitor Ctr.	Master plan for exhibitry	Susan Gessner New York Power Authority New York, New York	1990	3,500.	60
(3) Steamtown National Historic Site Scranton, PA	Design signage and interpretive exhibits	Douglas Burkhard National Park Service Washington D.C.	1988	70	16
(4) New York Power Authority Nine Mile Point Visitor Ctr. Oswego, New York	Detail Exhibits Design signage	Susan Gessner New York Power Authority New York, New York	1987	450	28
(5) Wilcox Mansion Theodore Roosevelt Historic Site Buffalo, NY	Design interpretive exhibits	Barbara Brandt Buffalo, New York	1990	30	8
(6) Grand Island Visitor Center Buffalo, New York	Design signage and interpretive exhibits	Mario Pirastru NYS Parks Niagara Falls, New York	1989	200	40
(7) Levy King & White Buffalo, New York	Design signage for advertising agency	Levy King and White Buffalo, New York	1986	22	4
(8) Maguire Advertising Buffalo, New York	Design signage for advertising agency	Maguire Advertising Buffalo, New York	1986	5	1
(9) Scott's Restaurant Buffalo, New York	Design logo and signage	Scott's Restaurant Buffalo, New York	1988	10	2
(10) Ericsson Inc Various exhibits	Design several trade show exhibits each year	Ericsson Inc Richardson, Texas	1986	806	115



9. All work by firms or joint-venture members currently being performed directly for Federal agencies.

a. Project Name & Location	b. Nature of Firm's Responsibility	c. Agency (Responsible Office) Name & Address	d. Percent complete	e. Estimated Cost (In Thousands)	
				Entire Project	Work for which firm is responsible
Shiloh National Military Park Shiloh, TN	Detailing interpretive exhibits	National Park Service .Washington, D.C.	90%	106	8
Johnstown Flood Historic Site Johnstown, PA	Detailing interpretive exhibits	National Park Service Washington, D.C.	90%	65	3



Use this space to provide any additional information or description of resources (including any computer design capabilities) supporting your firm's qualifications for the proposed project.

11. The foregoing is a statement of facts.

Signature:

*David I. Johnson*

Typed Name and Title:

David I. Johnson, Vice President

Date: 1-3-89





STANDARD  
FORM (SF)

255

Architect-Engineer  
Related Services  
for Specific  
Project

## 1. Project Name / Location for which Firm is Filing:

HARBORWALK - PHASE I  
SIGNAGE SYSTEM

## 3. Firm (or Joint-Venture) Name &amp; Address

CAROL R. JOHNSON & ASSOCIATES, INC.  
1100 Massachusetts Avenue  
Cambridge, MA 02138

## 3a. Name, Title &amp; Telephone Number of Principal to Contact

(Ms.) Carol R. Johnson, President  
(617) 868-6115

## 3b. Address of office to perform work, if different from Item 3

## 4. Personnel by Discipline:

7 Administrative  
Architects  
Chemical Engineers  
Civil Engineers  
Construction Inspectors  
Draftsmen  
Ecologists  
Economists

Electrical Engineers  
Estimators  
Geologists  
Hydrologists  
Interior Designers  
27 Landscape Architects  
Mechanical Engineers  
Mining Engineers

Oceanographers  
Planners: Urban/Regional  
Sanitary Engineers  
Soils Engineers  
1 Specification Writers \*  
Structural Engineers  
Surveyors  
Transportation Engineers

35 Total Personnel

\*Also a Registered Landscape Architect

5. If submittal is by Joint-Venture list participating firms and outline specific areas of responsibility (including administrative, technical and financial) for each firm:  
(Attach SF 254 for each if not on file with Procuring Office.)2b. Agency Identification  
Number, if any:HPD3/02.RPT  
112888/12a. Commerce Business  
Daily Announcement  
Date, if any:5a. Has this Joint-Venture previously worked together? ☐ yes ☐ no



<p><b>a. Name &amp; Title:</b> CAROL R. JOHNSON, PRESIDENT</p> <p><b>b. Project Assignment:</b> PRINCIPAL-IN-CHARGE</p> <p><b>c. Name of Firm with which associated:</b> CAROL R. JOHNSON &amp; ASSOCIATES, INC.</p> <p><b>d. Years experience: With This Firm</b> <u>29</u> <b>With Other Firms</b> <u>2.5</u></p> <p><b>e. Education: Degree(s) / Year / Specialization</b> Harvard University, Masters, 1957, Landscape Architecture Wellesley College, Bachelor of Arts, 1951, English</p> <p><b>f. Active Registration: Year First Registered/Discipline</b> 1964-Landscape Architecture-New York, Connecticut, Massachusetts, Maine, Ohio, Rhode Island, Virginia, New Jersey</p> <p><b>g. Other Experience and Qualifications relevant to the proposed project:</b> Carol R. Johnson will serve as principal in charge of the landscape design component of the Harborwalk signage effort. For almost 30 years, Ms. Johnson has taken overall responsibility for all firm projects. Her typical areas of concern relate to urban landscape revitalization, open space planning and design, campus landscape master planning, and public housing site revitalization. Ms. Johnson has worked with the DEM, the BRA, and with other City of Boston agencies and neighborhood groups. She has overseen the design of Old Harbor Park, the Harborwalk at Logan Airport, and landscape improvements at the Harbor Point housing community. She served as principal in charge of the new John F. Kennedy Park in Cambridge. She continues to oversee design and installation of site improvements at Wellesley college, including a campus signage system.</p>	<p><b>a. Name &amp; Title:</b> J. WILLIAM TAYLOR, ASSOCIATE VICE PRESIDENT</p> <p><b>b. Project Assignment:</b> PROJECT DIRECTOR</p> <p><b>c. Name of Firm with which associated:</b> CAROL R. JOHNSON &amp; ASSOCIATES, INC.</p> <p><b>d. Years experience: With This Firm</b> <u>12</u> <b>With Other Firms</b> <u>4</u></p> <p><b>e. Education: Degree(s) / Years / Specialization</b> Harvard University, Masters, 1974, Landscape Architecture North Carolina State University, Bachelors, 1968, Landscape Architecture</p> <p><b>f. Active Registration: Year First Registered/Discipline</b> 1980-Landscape Architecture-Massachusetts</p> <p><b>g. Other Experience and Qualifications relevant to the proposed project:</b> Bill Taylor, an Associate Vice President at CRJ&amp;A, will serve as Project Director of the Harborwalk Signage landscape design effort. Mr. Taylor is currently directing early site preparation design for the new campus of Emerson College in Lawrence, MA, which is part of the Riverfront Urban Renewal Program under the auspices of the DEM. He has served as project director and overall project coordinator for the Lechmere Canal Park in East Cambridge, MA; and for the Shipyard Quarters Marina and Promenade in Charlestown, MA. He also directed the design of wharf improvements for Burroughs Wharf, a new luxury condominium development on Boston Harbor; and for Pier 7 Condominiums at the former Charlestown Navy Yard. He is currently directing site development for Charter Oak Park, a new riverfront park along the Connecticut River being built in downtown Hartford, CT.</p>
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8. Work by firm or joint-venture members which best illustrates current qualifications relevant to this project (list not more than 10 projects).

a. Project Name & Location	b. Nature of Firm's Responsibility	c. Project Owner's Name & Address	d. Completion Date (actual or estimated)	e. Estimated Cost (in thousands)	
				Entire Project	Work for which Firm was/is responsible
(1) BAKER CHOCOLATE MILLS Dorchester Lower Mills, MA	Historic mill/housing conversion site design; Heritage State Park site.	Mr. David Salomon Related Companies Northeast Boston, MA	1990	\$40,000	\$1,600
(2) OLD HARBOR PARK Columbia Point South Boston, MA	Master Plan, design and implementation for harborfront park.	Mr. Jack Donovan Corcoran, Jennison & Co. Quincy, MA	1990	\$5,700	\$5,700
(3) LECHMERE CANAL PARK East Cambridge, MA	Design of waterfront park, related street-scapse improvements.	Ms. Elizabeth Flemings Community Development Cambridge, MA	1987	\$6,200	\$6,200
(4) HERITAGE STATE PARK Lynn, MA	Landscape design and development for harborfront DEM state park.	Christopher M. Greene Dept. of Environmental Mgmt. Boston, MA	1985	\$3,500	\$1,200
(5) SHIPYARD QUARTERS MARINA AND PROMENADE Charlestown, MA	Design of harborfront promenade and recreational piers.	Mr. Arnold Haight Developer's Representative Canton, MA	1982	\$2,000	\$ 600
(6) JOHN MARSHALL PARK Washington, D.C.	Design of urban park featuring interpretive elements of historic site.	Pennsylvania Avenue Development Corporation Washington, D.C.	1983	\$3,100	\$3,100
(7) CHARTER OAK PARK Hartford, CT	Design of 9-acre riverfront park emphasizing passive recreation.	Ellen Miller-Wolfe Riverfront Recapture, Inc. Hartford, CT	1989	\$1,800	\$1,800
(8) DRY DOCK NO. 3 PARK Boston Marine Industrial Park, Boston, MA	Design of 11,000 s.f. park adjacent to Dry Dock No. 3 at BMIP.	Kim Abbinett E.D.I.C. Boston, MA	1989	\$ 230	\$ 230
(9) JOHN F. KENNEDY PARK Cambridge, MA	Design of urban park memorializing John F. Kennedy.	Comm. William Geary Metropolitan Dist. Comm'n. Boston, MA	1987	\$2,500	\$2,500
(10) EMERSON COLLEGE Lawrence, MA	Early site preparation design for new campus.	Tom Miller Stopfel/Miller Associates Boston, MA	1990	\$2,400	\$2,400





9. All work by firms or joint-venture members currently being performed directly for Federal agencies.

a. Project Name & Location	b. Nature of Firm's Responsibility	c. Agency (Responsible Office) Name & Address	d. Percent complete	e. Estimated Cost (In Thousands)	
				Entire Project	Work for which firm is responsible
Veterans Administration Medical Center Boston, MA	Parking Lot Expansion and Upgrading	Jim Boaz, Engineer Services V.A.M.C. South Huntington Avenue Boston, MA	100% Design	\$ 180	\$ 180



Since 1959, Carol R. Johnson & Associates, Inc. has provided services in landscape architecture and site planning to public and private sector clients. Its current staff numbers 34, including 28 landscape architects, and offers in-house a full range of planning and design services, from land use planning, site analysis, and resource inventories, to site master planning, open space and recreation planning and design, urban waterfront restoration, cost estimating, construction documents, specifications, and site supervision.

As consulting landscape architects for the design of a signage system for the Harborwalk, Carol R. Johnson & Associates, Inc. can bring to the project effort:

- .Experience in the design of urban waterfront edges, and the location of signage and interpretive elements in such environments;
- .Experience in designing and locating simple, clear and effective informational and directional signs for a wide variety of sites;
- .Experience in the design of urban waterfront parks along the Boston harborfront;
- .A long established, successful working relationship with Boston city agencies and the DEM;
- .An established reputation for quality landscape design, evidenced by the firm's long history of award-winning projects;
- .An outstanding record of sound administrative performance and an ability to coordinate dependably. This reputation for careful project management focuses on review of design options with the client, ongoing cost evaluations, and constant maintenance of project schedules.

Carol R. Johnson & Associates, Inc. is a certified woman-owned small business enterprise. The firm operates under an established affirmative action program which assures that no person will be discriminated against or be denied the benefits of any activity, on the grounds of race, color, creed, religious belief, national origin, ancestry, marital status, physical disability or blindness, criminal record, mental disorder, and and/or sex except where sex is a bona fide occupational qualification.

11. The foregoing is a statement of facts.

Signature: Carol R. Johnson Typed Name and Title: Carol R. Johnson, President

Date:

December 27, 1988



## 1. Firm Name / Business Address:

CAROL R. JOHNSON & ASSOCIATES, INC.  
1100 Massachusetts Avenue  
Cambridge, MA 02138

1a. Submittal is for ☒ Parent Company ☐ Branch Office2. Year Present Firm  
Established:

1959; Inc. 1975

## 3. Date Prepared:

March 18, 1988

## 4. Type of Ownership: Corporation

4a. Minority Owned ☒ yes ☐ no (WBE)

DUNS # 05-599-1608

## 5. Name of Parent Company, if any:

## 5a. Former Firm Name(s), if any, and Year(s) Established:

Carol R. Johnson, Landscape Architect (1959-1970)  
Carol R. Johnson & Associates (1970-1975)

## 6. Names of not more than Two Principals to Contact: Title / Telephone

- 1) Carol R. Johnson, President (617) 868-6115  
2) Thomas W. Kirvan, Vice President (617) 868-6115

## 7. Present Offices: City / State / Telephone / No. Personnel Each Office

1100 Massachusetts Avenue  
Cambridge, Massachusetts 02138

7a. Total Personnel 37

## 8. Personnel by Discipline:

8 Administrative	Electrical Engineers	Oceanographers
Architects	Estimators	1 Planners: Urban/Regional
Chemical Engineers	Geologists	Sanitary Engineers
Civil Engineers	Hydrologists	Soils Engineers
Construction Inspectors	Interior Designers	Specification Writers
Draftsmen	28 Landscape Architects	Structural Engineers
Ecologists	Mechanical Engineers	Surveyors
Economists	Mining Engineers	Transportation Engineers

## 9. Summary of Professional Services Fees

Received: (insert index number)

Last 5 Years (most recent year first)

19	87	19	86	19	85	19	84	19	83
	1		1		1		1		1
	5		5		5		5		4
	1		1		1		1		1

Direct Federal contract work, including overseas

All other domestic work

All other foreign work\*

\*Firms interested in foreign work, but without such experience, check here: ☐.

## Ranges of Professional Services Fees

INDEX

1. Less than \$100,000
2. \$100,000 to \$250,000
3. \$250,000 to \$500,000
4. \$500,000 to \$1 million
5. \$1 million to \$2 million
6. \$2 million to \$5 million
7. \$5 million to \$10 million
8. \$10 million or greater





## Experience Profile Code Numbers for use with questions 10 and 11

- 001 Acoustics; Noise Abatement
- 002 Aerial Photogrammetry
- 003 Agricultural Development; Grain Storage; Farm Mechanization
- 004 Air Pollution Control
- 005 Airports; Navalds; Airport Lighting; Aircraft Fueling
- 006 Airports; Terminals & Hangars; Freight Handling
- 007 Arctic Facilities
- 008 Auditoriums & Theatres
- 009 Automation; Controls; Instrumentation
- 010 Barracks; Dormitories
- 011 Bridges
- 012 Cemeteries (*Planning & Relocation*)
- 013 Chemical Processing & Storage
- 014 Churches; Chapels
- 015 Codes; Standards; Ordinances
- 016 Cold Storage; Refrigeration; Fast Freeze
- 017 Commercial Buildings (*low rise*); Shopping Centers
- 018 Communications Systems; TV; Microwave
- 019 Computer Facilities; Computer Service
- 020 Conservation and Resource Management
- 021 Construction Management
- 022 Corrosion Control; Cathodic Protection; Electrolysis
- 023 Cost Estimating
- 024 Dams (*Concrete; Arch*)
- 025 Dams (*Earth; Rock*); Dikes; Levees
- 026 Desalinization (*Process & Facilities*)
- 027 Dining Halls; Clubs; Restaurants
- 028 Ecological & Archeological Investigations
- 029 Educational Facilities; Classrooms
- 030 Electronics
- 031 Elevators; Escalators; People-Movers
- 032 Energy Conservation; New Energy Sources
- 033 Environmental Impact Studies, Assessments or Statements
- 034 Fallout Shelters; Blast-Resistant Design
- 035 Field Houses; Gyms; Stadiums
- 036 Fire Protection
- 037 Fisheries; Fish Ladders
- 038 Forestry & Forest Products
- 039 Garages; Vehicle Maintenance Facilities; Parking Decks
- 040 Gas Systems (*Propane; Natural, Etc.*)

- 041 Graphic Design
- 042 Harbors; Jetties; Piers; Ship Terminal Facilities
- 043 Heating; Ventilating; Air Conditioning
- 044 Health Systems Planning
- 045 Highrise; Air-Rights-Type Buildings
- 046 Highways; Streets; Airfield Paving; Parking Lots
- 047 Historical Preservation
- 048 Hospitals & Medical Facilities
- 049 Hotels; Motels
- 050 Housing (*Residential, Multi-Family; Apartments; Condominiums*)
- 051 Hydraulics & Pneumatics
- 052 Industrial Buildings; Manufacturing Plants
- 053 Industrial Processes; Quality Control
- 054 Industrial Waste Treatment
- 055 Interior Design; Space Planning
- 056 Irrigation; Drainage
- 057 Judicial and Courtroom Facilities
- 058 Laboratories; Medical Research Facilities
- 059 Landscape Architecture
- 060 Libraries; Museums; Galleries
- 061 Lighting (*Interiors; Display; Theatre, Etc.*)
- 062 Lighting (*Exteriors; Streets; Memorials; Athletic Fields, Etc.*)
- 063 Materials Handling Systems; Conveyors; Sorters
- 064 Metallurgy
- 065 Microclimatology; Tropical Engineering
- 066 Military Design Standards
- 067 Mining & Mineralogy
- 068 Missile Facilities (*Silos; Fuels; Transport*)
- 069 Modular Systems Design; Prefabricated Structures or Components
- 070 Naval Architecture; Off-Shore Platforms
- 071 Nuclear Facilities; Nuclear Shielding
- 072 Office Buildings; Industrial Parks
- 073 Oceanographic Engineering
- 074 Ordnance; Munitions; Special Weapons
- 075 Petroleum Exploration; Refining
- 076 Petroleum and Fuel (*Storage and Distribution*)
- 077 Pipelines (*Cross-Country—Liquid & Gas*)
- 078 Planning (*Community, Regional, Areawide and State*)
- 079 Planning (*Site, Installation, and Project*)
- 080 Plumbing & Piping Design
- 081 Pneumatic Structures; Air-Support Buildings
- 082 Postal Facilities

- 083 Power Generation, Transmission, Distribution
- 084 Prisons & Correctional Facilities
- 085 Product, Machine & Equipment Design
- 086 Radar; Sonar; Radio & Radar Telescopes
- 087 Railroad; Rapid Transit
- 088 Recreation Facilities (*Parks, Marinas, Etc.*)
- 089 Rehabilitation (*Buildings; Structures; Facilities*)
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- 093 Safety Engineering; Accident Studies; OSHA Studies
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- 095 Seismic Designs & Studies
- 096 Sewage Collection, Treatment and Disposal
- 097 Soils & Geologic Studies; Foundations
- 098 Solar Energy Utilization
- 099 Solid Wastes; Incineration; Land Fill
- 100 Special Environments; Clean Rooms, Etc.
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- 105 Telephone Systems (*Rural; Mobile; Intercom, Etc.*)
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- 108 Towers (*Self-Supporting & Guyed Systems*)
- 109 Tunnels & Subways
- 110 Urban Renewal; Community Development
- 111 Utilities (*Gas & Steam*)
- 112 Value Analysis; Life-Cycle Costing
- 113 Warehouses & Depots
- 114 Water Resources; Hydrology; Ground Water
- 115 Water Supply, Treatment and Distribution
- 116 Wind Tunnels; Research/Testing Facilities Design
- 117 Zoning; Land Use Studies
- 201 Approvals/Permits
- 202 \_\_\_\_\_
- 203 \_\_\_\_\_
- 204 \_\_\_\_\_
- 205 \_\_\_\_\_



# 10. Profile of Firms' Project Experience, Last 5 Years

Profile Code	Number of Projects	Total Gross Fees (in thousands)	Profile Code	Number of Projects	Total Gross Fees (in thousands)	Profile Code	Number of Projects	Total Gross Fees (in thousands)
1) 010	10	376	11) 042	12	717	21) 072	38	4,032
2) 011	2	159	12) 046	59	3,016	22) 079	71	5,624
3) 012	2	14	13) 047	15	992	23) 084	9	253
4) 014	2	52	14) 048	14	212	24) 087	13	621
5) 015	13	2,791	15) 050	70	1,535	25) 088	41	3,654
6) 017	14	3,409	16) 052	15	897	26) 089	63	4,859
7) 029	58	1,160	17) 056	48	4,238	27) 096	16	226
8) 033	14	2,084	18) 058	5	133	28) 097	17	2,659
9) 035	6	132	19) 060	10	285	29) 110	37	4,918
10) 039	9	368	20) 062	43	6,511	30) 201	23	2,969

# 11. Project Examples, Last 5 Years

Profile Code	"P", "C", "JV", or "E"	Project Name and Location	Owner Name and Address	Cost of Work (in thousands)	Completion Date (Actual or Estimated)
010	C	1 Southeastern Massachusetts University Student Residences Dartmouth, Massachusetts	Southeastern Massachusetts University Dartmouth, Massachusetts	\$ 1,200	1988
011	C	2 I/84-I/91 Final Design I/84 Platform Hartford, Connecticut	Connecticut Dept. of Transportation Wethersfield, Connecticut	\$18,000 2,500	1992
012	P	3 Spring Grove Cemetery Master Plan Andover, Massachusetts	Kenneth Mahony, Town Manager Andover, Massachusetts	\$ 45	1985
014	P	4 Church of Jesus Christ of Latter-Day Saints Belmont, Massachusetts	Church of Jesus Christ of Latter-Day Saints Belmont, Massachusetts	MP - \$4,000 Phl- 933	1985
015	C	5 George's Island Master Plan Boston Harbor Boston, Massachusetts	The Metropolitan District Commission Boston, MA	N/A	1988
017	C	6 Martha's Vineyard National Bank Tisbury, Massachusetts	MVY Realty Trust Boston, Massachusetts	\$ 975	1989
029	C	7 Somerville Comprehensive High School Somerville, Massachusetts	City of Somerville Somerville, Massachusetts	\$ 2,000	1988





033	C	8 Ocean Spray Cranberries, Inc. Corporate Headquarters Lakeville/Middleboro, Massachusetts	Ocean Spray Cranberries, Inc. Plymouth, Massachusetts	\$ 3,600	1988
035	C	9 Fitchburg State College Athletic Facility Fitchburg, Massachusetts	Fitchburg State College Fitchburg, Massachusetts	\$ 1,600	1989
039	C	10 University of Massachusetts Medical Center Parking Garage Worcester, Massachusetts	The University of Massachusetts Medical Center Worcester, Massachusetts	\$ 1,100	1988
042	C	11 Shipyard Quarters Condominiums Charlestown Navy Yard Charlestown, MA	Raymond St. John Development Company Charlestown, MA	\$ 600	1988
046	P	12 Bromley-Heath Housing Site Modernization Jamaica Plain, MA	Bromley-Heath Tenant Management Corp. Boston Housing Authority Boston, Massachusetts	\$ 7,000	1989
047	P	13 The Vale Master Plan Waltham, Massachusetts	Society for the Preservation of New England Antiquities Waltham, Massachusetts	Ph 1 - 4: \$ 1,978	1987
048	P	14 University Hospital Boston, Massachusetts	University Hospital Boston, Massachusetts	\$ 120	1988
050	P	15 Arluwade (The Bryer Estate) Hampton, New Hampshire	John Merchant (for the Bryer Estate) JMP Properties Salem, New Hampshire	\$ 1,000	1989
052	C	16 Black & Decker Manufacturing Company Headquarters Towson, Maryland	Black & Decker Manufacturing Company Towson, Maryland	\$ 2,257	1986
056	P	17 John F. Kennedy Park Cambridge, Massachusetts	The Metropolitan District Commission Boston, Massachusetts	\$ 2,500	1987
058	C	18 Clinical Area Improvements V.A. Medical Center Togus, Maine	The Veterans Administration Washington, D.C.	\$27,000	1990
060	C	19 Bulfinch Square/Cambridge Multicultural Arts Center Cambridge, Massachusetts	Graham Gund, Architect/Developer Cambridge, Massachusetts	\$ 668	1986

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